

## THE CALL

Links Hall Presents

Walk With Me – A MENTORSHIP PROGRAM WITH SHARON BRIDGFORTH

Inspired by traditional Jazz methods of training, this mentorship is designed for emerging artists who identify as:

Queer women of color

OR

Queer white women who are allies to people of color

OR

Butch and transmen of color

AND

Who are interested in “Walking With” an established artist.

We invite you to apply to The Walk With Me Mentorship Program.

Work will focus on virtuosity, improvisation, innovation, the art of being present, listening, the fluidity of time and space, witnessing, breath, contrasting rhythms, synchronicity, circular forms and polyphony. Transformation and rigorous practice are a given. Prayer. Life. Spirit. Blood Memory. Revolution.

Participants will be asked to:

Attend a series of three hour master classes 2pm-5pm (10/17, 10/18, and 12/5) and 9am-12pm (10/24) at various locations across Chicago led by Bridgforth.

Attend a workshop on Community Integrated Arts Practices at Northwestern University, time 11am-2pm (11/6).

Staff Bridgforth's production of *delta dandi* at Northwestern University, 6pm (11/20-11/22).

Perform a staged reading of Bridgforth's new work, *Ring/Shout* at Links Hall, 8pm (12/18-12/19).

Be available for 3-4 hour rehearsals exact location and times TBA (12/6-12/17).

Perform their own work generated during this residency at Links Hall, 7pm (12/20).

Participants will receive:

Four master classes with Sharon Bridgforth

Formal and informal mentorship on personal artistic practice with Sharon Bridgforth and peer mentorship with a diverse community of Chicago-based artists

\$100 stipend for their participation

IF INTERESTED, PLEASE FILL OUT THE ATTACHED QUESTIONNAIRE BY

WEDNESDAY, SEPTEMBER 30TH AND RETURN IT TO ERICA MOTT AT LINKS HALL.

(773) 281-0824 [emott@linkshall.org](mailto:emott@linkshall.org)

Selected participants will be notified by October 7th, 2009.

**QUESTIONNAIRE – DUE NO LATER THAN 9/30/09**

Fill out the questionnaire below and submit it as soon as you can ( no later than Wednesday, September 30<sup>th</sup>). Space is limited and we want to make sure that this program facilitation will be a good fit for your artistic needs.

Brief answers are great. Please limit your total writing to two pages. If you don't know the answer to a question please write about not knowing.

What is your contact information (please include best phone, best e-mail)?

Why do you want to participate in this mentorship program?

Tell us a little bit about your life as an artist.

Tell us a little about your artistic aesthetic.

What is your race/ethnicity? How old are you?

How do you identify in terms of gender? Sexuality?

Talk a little about where you are in your commitment to yourself as an artist?

What do you hope to get out of this workshop?

Work will be focused on the creative process. You will be asked you to witness and focus on being present while others share their work and experiences. I will also ask you to share details about your identity in terms of race/ethnicity, gender/sexuality, class and family history etc. How do you feel about this?

Do you have any physical challenges that we should know about?

My hope is that this workshop will be a very intense experience. If you are not in a good mental, spiritual, or emotional place please let us know. You may need to opt out of this opportunity. – Sharon Bridgforth